

<b>Lesson Title:</b> MCing with Pinqy Ring	<b>Grade Level:</b> K-12
<b>Objective(s):</b> Learn and practice basic elements of MCing.	<b>Resources/Materials:</b> <a href="#">MCing with Pinqy Ring videos.</a> <a href="#">MCing worksheets</a>
<b>Procedures (Lesson steps) - Students will . . .</b> 1. watch "Call and Response" using loose paper or a journal as their book of rhymes. (3 minutes) 2. watch "Hip Hop Culture" and "5 elements of hip-hop (5 min) 3. watch "Letting Go" and and practice word associations with their peers and/or as a class (5 min) 4. watch "Counting Bars" and "Musical Bars" (6 min) 5. watch "Using a Template" and write their own raps based on the templates, then share their raps (10 min) 6. watch "Rhyming," "Multi-Syllable Rhymes," and "Slant Rhymes" write their own raps based on the templates, then share their rhymes (15 min) 7. watch "Subject Matter," "Just the Title," and "Lyrics First," taking 2 minutes between each video to write their ideas in their book of rhymes (15 min)	
<b>Reflection Questions:</b> Is there a specific topic your like writing raps about? Who are some of your favorite rappers or lyricists? What do you find easy or challenging about writing and performing raps? What are the different elements of Hip-Hop?	
<b>Differentiation</b>	
<b>Expansion -</b> Students can expand their writings into longer songs, using further resources in the Hip Hop Songwriting Series. Students can compose or search for their own instrumental tracks	<b>Simplification -</b> Students play 1 or 2 parts or play simplified versions of the drumbeat patterns.