



Virtual Performance: Mixing the Audio



Procedures

1. Decide which tracks you'd like to be the most prominent in the mix (likely the melody or a solo instrument)
2. Click that track and turn the volume up until the audio starts to peak. When the waveform turns red, that means the audio will distort. Turn it down until there is no red. You can adjust the audio with the volume bar on the file, or by adjusting the Volume in the file elements window to the right.
3. After the most prominent track is set, mute and unmute other instruments to adjust their level accordingly. If a track is overpowering the melody, turn it down. If it's not loud enough, turn that video's volume up. Use the melody as a guide for whether something is too loud or too quiet.
4. Repeat this process until you have a rough mix of all your student videos.
5. You can adjust this more later, so don't worry if your mix isn't perfect yet!
6. When you're done mixing your audio, highlight all track, right click, and select "Detach Audio". The video's audio will appear below the guide track.

