



# Incredibox - Composition



## Objective

Students will create original compositions by using Incredibox as a starter template.

## Procedures

1. Students will begin activating loops by clicking and dragging two to three icons from the percussion section onto the characters in order to create a starting template for their composition.
2. Students will then use this as a base for building musical ideas.
3. Students can create their own melodies over the percussion section by singing musical ideas or developing a melodic line on an instrument.
4. Students can also learn how to sing one of the existing loops or musical ideas and begin to modify the part in order to create something original.
5. Students can also build out their starting template by adding in more loops and using this as an instrumental for creating a rap or other lyrical ideas.

## Extension

Beyond using Incredibox as a writing tool, students can also use a DAW such as Garage Band or Sound Trap to build their own musical ideas using just their voice. Students can focus on creating 4 to 8 bar loops that they can record and layer in order to build their own original compositions.

## Assessment

1. Students can use the record feature to document their arrangement/remix and share it with their peers and teacher for review. This is an opportunity for them to demonstrate their understanding of how to compose musical ideas over the pre-existing music.
2. Students who wrote lyrics and/or a rap can film themselves performing their song or can also perform it live in front of the class.

## National Core Arts Standards

MU:Cr3.2.T.1a - Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and/or analog tools and resources in developing and organizing musical ideas.