# Incredibox #2 - Musical Elements



### Objective

Students will create different musical sections and textures by adding and/or removing musical samples.

## **Key Terms**

**Texture:** layers of various musical elements that help to define the overall quality of the sound. **Musical section:** A complete, but not independent, musical idea. A **sample** is the reuse of a portion of a sound recording in another recording or performance. A **remix** is a song which is a modified or new version of an original.

## **Procedures**

- 1. Students will access the web version of Incredibox by visiting www.incredibox.com
- 2. Students will then choose one of the top four versions to begin making music.
- 3. Students will begin to explore how to activate and deactivate the twenty samples available to them.
- 4. Students will choose samples of their liking and make creative decisions to establish varying sections and textures in the music.
- 5. Students will create an original arrangement by defining each musical section with its own unique combination of musical samples.

## Extension

Students can use this lesson as an opportunity to research and report back on the origins of sampling and its impact on particular styles of music such as hip hop and EDM (electronic dance music)

#### Assessment

Students can use the record feature to document their arrangement/remix and share it with their peers and teacher for review.

## **National Core Arts Standards**

MU:Cr2.1.C.IIa Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines.