



# Incredibox - Putting it Together



## Objective

Students will create original remixes and/or compositions by using the various techniques they have learned on Incredibox.

## Procedures

1. Students will demonstrate their knowledge and understanding of the Incredibox platform by utilizing all of the techniques they have learned up to this point.
2. Students will demonstrate how to drop loops/samples onto the characters in order to begin creating their remix/composition.
3. Students will demonstrate how to mute and remove loops/samples from the characters in order to create various sections with different dynamics.
4. Students will demonstrate how to solo characters in order to create moments in the remix/song that highlight one specific loop/sample.
5. Students will demonstrate how to unlock the chorus sections and use each one for providing a different and exciting new part in the remix/song.

## Extension

Students who are interested in learning more about loops and samples can look into accessing other DAWs such as, Garage Band or Sound Trap as well as the various apps that have similar features such as, iMaschine 2, FL Studio and more.

## Assessment

1. Students can use the record feature to document their arrangement/remix and share it with their peers and teacher for review. This is an opportunity for them to demonstrate their understanding of how to use most of the features provided on Incredibox to create their own unique remix or arrangement of the music.
2. Students can also use this as an opportunity to reflect on their process up to this point. How did they build out different sections? What factors motivated their decision making? How many layers did the student build over the course of the remix?
  - a. Students can share their reflections by writing it down or creating an audio recording of themselves speaking.
  - b. Students can also share their reflections as part of a discussion forum where each member of the class addresses a couple of things they learned throughout the way.

## National Core Arts Standards

MU:Cr3.2.T.1a - Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and/or analog tools and resources in developing and organizing musical ideas.

To learn more, visit [jamzone.littlekidsrock.org](http://jamzone.littlekidsrock.org)