



## Objective

Students will arrange an original mix by using the cross fader to switch between songs.

#### **Key Terms**

**Mixing songs:** transitioning seamlessly from one song to another while maintaining a steady beat and tempo.

#### **Procedures**

- 1. Students will begin exploring the mixer fader by switching back and forth between the left and right turntable.
- 2. Once students feel comfortable with using the mixer fader, they can begin choosing two songs that they would like to mix together.
- 3. Students can load one song onto the left turntable and the second song onto the right turntable.
- 4. Students can begin to decide at what point in the song to begin transitioning over to the second song.
- 5. The goal is for students to choose an appropriate moment in the song to transition out and also to choose an appropriate moment in the song to transition into.
- 6. Through trial and error, students will begin to refine their mixing process and will develop their own preferences for when to jump in and out of songs.

#### **Extension**

1. Students who feel comfortable sharing, can demonstrate to the class their own personal mixing techniques by modeling how and when they would transition from one song to the next.

### Assessment

When possible, students can film a short video of their screen to demonstrate an understanding of how to use the cross fader to switch between songs.

# **National Core Arts Standards**

MU:Cr1.1 .T.la Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools.