



# YouDJ Video 2: Playing Records



## Objective

Students will create their own remix by playing records on the turntable.

## Key Terms

A **remix** is a song which is a modified or new version of an original.

**Turntable:** a machine with a rotating center, used by DJ's to play, scratch and mix music. Turntables play either vinyl records or compact discs (CD's)

**Turntablism:** the art of playing the turntable as a musical instrument. Turntablism is about manipulating sounds and creating rhythms or even melodies by scratching and techniques using a mixer.

A **mashup** is a remix made by combining two different songs, usually by two different artists and combining them into one.

## Procedures

1. Students will activate the left turntable by pressing the play button located directly below.
2. Students will control the volume of the left turntable by moving the volume fader up for higher volume and down for lower volume.
3. Students will repeat this same process for the right turntable.
4. Students will create their own "mashups" by playing both turntables simultaneously and adjusting the volume for each turntable accordingly.
5. Students will explore various sonic combinations until they find two examples they think sound good together

## Extension

1. Students can use this lesson as an opportunity to explore and report back on the origins of DJing and turntablism, especially on how it's impacted hip hop and other types of dance music.
2. Students can research mashups that have received lots of recognition. Search terms can include but are not limited to: 10 best mashups of all time, classic rock mashups, (name of artist) mashup songs, etc.

## Assessment

When possible, students can film a short video of their screen to demonstrate an understanding of how to play records on the turntable.

## National Core Arts Standards

MU:Cr2.1.C.11a Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines.