



YouDJ Video 19: Putting It All Together



Objective

Students will create original remixes by using the various DJ techniques they have learned.

Procedures

1. Students will incorporate all of the techniques they have learned up to this point.
2. Students will load various records onto both turntables.
3. Students will demonstrate their knowledge of using the mixer fader to toggle between each turntable during their recording/performance.
4. Students will demonstrate the ability to create a smooth mix by using the cross fader to transition between songs.
5. Students will alter the quality of the sound by using the EQ to adjust the frequency range with the mid, low, and filter knobs on the YOU DJ platform.
6. Students will adjust the tempo of each song to determine an appropriate BPM setting.
7. Students will activate the loop function and adjust the beat length to create a new musical section within their remix.
8. Students will use the scratching technique to create improvised rhythms on the turntable.
9. Students will use various effects to add different textures to their music throughout the remix.
10. Students will use the sampler function as a way to create exciting musical moments within their remix.
11. Students will record their remix in order to share it with their peers and teacher.

Extension

1. Students can use YOU DJ as a starting point to venture into using actual physical turntables.
2. There are various resources that expand on how to learn several DJ techniques. A couple of examples are “DJ Method” and “Spin Now: The DJ Starter Handbook” which are both method books published by Hal Leonard.

Assessment

If meeting in person, one option is to have DJ performances where each student demonstrates their knowledge of the outlined skills and techniques by providing a short demonstration for the class.

If meeting virtually, students can share their screen and demonstrate their DJ skills by providing a short demonstration for the class.

Alternatively, students can film a short video of their screen to demonstrate an understanding of the outlined skills and share it with the class via Flipgrid or other video sharing platform.

National Core Arts Standards

MU:Pr6.1.T.1a - Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.