



# YouDJ Video 15 & 16: Effects



## Objective

Students will manipulate sound by activating various effects within the YOU DJ platform.

## Key Terms

**Effects:** alterations to the sound added when you're DJing.

**Slicer effect:** cuts audio to create ongoing moments of silence.

**Kick effect:** adds a second bass drum sound on top of the music.

**Looper effect:** repeats a section of the music over and over again.

**Echo:** bounces the sound waves back at varying rates.

**Crush:** Alters the sound to create different types of distortion.

**Flanger:** Mixes two identical signals to create a unique sound.

## Procedures

1. Students will locate the effects button located right next to the loop button below the turntable.
2. Students will click and hold the plus (+) button located right above the effects button in order to activate the effect temporarily. The effect stays activated as long as the button is being held down.
3. For a more sustained effect, students will press the effects button which is labeled by the name of the effect currently being used. (i.e. Slicer)
4. In order to vary the settings of each effect, students will click and drag the plus (+) button in any direction to begin altering the sound and settings.
5. Students will change the type of effect being used by clicking on the down arrow located to the right of the effects button. This brings up a window with the six free effects that are available. These effects include: Slicer, Kick, Looper, Echo, Crush and Flanger.
6. Through practice and repetition, students will begin to gain an understanding of how each effect alters the quality of the sound when activated.

## Extension

1. Students can learn more about effects by searching videos and articles related to DJ effects. Search terms can include: Top 5 DJ Effects, DJ Effects Explained, Beginners Guide to DJ Effects, etc.

## Assessment

When possible, students can film a short video of their screen to demonstrate an understanding of how to manipulate sound by adding various effects in their remix.

## National Core Arts Standards

MU:Cr3.2.T.1a - Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and/or analog tools and resources in developing and organizing musical ideas  
'Standard: MU:Cr1.1 .T.1a