



Listening to Music - Recording Studios. Page 1



Overview

Many artists have a “dream studio” that they would love to record in. People choose the studios based on:

1. The equipment in the studio. For example, they might have certain types of vintage or current amplifiers, microphones, interfaces, synthesizers and more.
2. The physical space. Even on your phone, you would sound very different depending on where you record yourself. This has to do with the size and shape of the room as well as the materials that the floor, walls, and ceiling are made of.
3. The people. Certain audio engineers (who are the ones responsible for getting the right sounds) are based out of specific studios. They might specialize in getting certain types of sounds that artists want to utilize.
4. The history. Imagine being able to record your own music in the actual place where your favorite musician was hanging out and recording the music that inspires you!



Listening to Music - Recording Studios. Page 2



Exploration

- Hitsville U.S.A. (Stevie Wonder, Marvin Gaye, The Temptations, The Supremes, The Jackson 5)
- Platinum (Post Malone, Lady Gaga, Justin Beiber, Shakira)
- Muscle Shoals (The Rolling Stones, Aretha Franklin, Elton John, Paul Simon)
- Abbey Road (Ella Fitzgerald, The Beatles, Pink Floyd, Oasis, Radiohead, Bastille, Adele)
- Sunset Sound (Beach Boys, Roberta Flack, Led Zeppelin, The Doors, Janis Joplin, Jet)
- Electric Lady (Jimi Hendrix, The Clash, Weezer, the Roots, St. Vincent)
- Capitol (Frank Sinatra, Nat King Cole, the Beastie Boys, the Vines, Halsey, Marshmello, Migos)
- Conway (Lorde, The Weeknd, Pharrel)

I listened to 5 songs recorded in the _____studio. Here is what I listened to (choose 5 different artists):

- | | |
|------------|-------|
| 1) Artist- | Song- |
| 2) Artist- | Song- |
| 3) Artist- | Song- |
| 4) Artist- | Song- |
| 5) Artist- | Song- |

Where was/is this studio located? _____

What years was/is it most active? _____

Circle any words below that you think describe the sound of these recordings:

Funky Aggressive Pretty Smooth Distorted Poppy
Experimental Unique Airy Bass-Heavy Full
Crisp Dark Grainy Mellow Dance-able _____

Extension: Name two recording techniques that this studio is known for:

To learn more, visit jamzone.littlekidsrock.org