

Lesson Plan 8: Mixing



Objective

Create variation in your song sections

Procedures

- 1. After watching each video, experiment with the volume, audio effects, and panning on your project.
- 2. As you go through the steps, feel free to return to a previous step and adjust the volume, effects, or panning.

Key Terms

Volume - A dial used to change how loud or soft a track is

Panning - A dial used to change the balance of a track between the left and right speaker or headphone.

Reverb - A dial used to change how dry or wet a track is. More reverb makes the sound more resonant

Delay - An effect that adds an echo to a track

Distortion - An effect that adds grit to a track

Questions

- 1. Which tracks did you start with when adjusting the volume? Why?
- 2. How did you decide which audio effects to use?
- 3. How did you decide which instrument to pan?
- 4. What questions do you still have about adjusting volume, adding effects, and panning?