



Lesson Plan 7: Creating Variation



Objective

Create variation in your song sections

Procedures

1. After watching Clayton add variety to his project, take some of his tips and apply them to your project

Resources - Clayton's Tips

1. Add Drop Outs, where you remove instruments right before a transition into a new section to create space or suspense.
2. Use a different loop from the same loop family
3. Make minor adjustments to your MIDI tracks between sections

Questions

1. Which techniques worked well for your song? Which didn't?
2. Did you find a way to create variety that Clayton didn't use? What did you do?
3. What are ways you still want to create variety but don't know how to yet?