



Hip Hip Basics: Scheming



Objective

Students will begin to create their own original rap compositions by using the Scheming strategy.

Key Terms

Rap Scheming: The process of improvising words that are related to a specific category. (e.g. musical instruments: trumpet, guitar, piano, etc.)

Procedures

1. Students will select a category (e.g. fruits, colors, etc.)
2. Students will then play their favorite hip hop backing track and say as many words as they can that are related to that category. (e.g. fruits = kiwi, lime, grapes, apple)
3. Students will then team up with a friend and take turns scheming going back and forth, saying words related to the selected category.
4. If doing this remote, students can take turns by doing 4 to 8 measures at a time to help with the latency.

Extension

1. Students who feel really comfortable with the scheming strategy can begin to repeat the process but with a faster tempo. This will make it more challenging to come up with words and say them on the beat.
2. Students can expand on the format by scheming with multiple people in groups of 3 or 4.

National Core Arts Standards

MU:Cr1.1.C.11a Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines.