

LESSON PLAN: Everyone Likes Singing a Parody

Objective:

Students will create an educational parody based on a popular song they already know and like.

Resources:

Pre-screened recording of student's song choice, lyric sheet of their song choice, parody writing worksheet (see next page)

Procedures:

- 1 Divide students into small groups of 2-4 members.
- 2 Distribute Parody Writing Worksheet.
- 3 Review the worksheet with the students (see worksheet with directions below)
- 4 As soon as students choose their songs, if possible print them on the spot, or before the next class period
- 5 Allow students time to listen to the original song and replace the lyrics with new ones.
- 6 Circulate room and help groups as needed
- 7 Students will record or perform their parodies for their classmates.

Note:

This project may take up to 3 hours or more to complete.

Variation:

Grouping choices can either be made by the students or you can strategically place more advanced student with those that may struggle with such an activity. You can keep the rewrite loose, and treat it as a great way to make singing fun and appealing, or you can use it for its ELA connections. For the latter, you can have students match up every syllable in their rewrite, graphing out the connections!

Worksheet on next page.

National Core Arts Standards (Music):

Anchor Standard #1: Generate and conceptualize artistic ideas and work. Anchor Standard #2: Organize and develop artistic ideas and work. Anchor Standard #3: Refine and complete artistic work.

Anchor Standard #4: Analyze, interpret, and select artistic work for presentation. Anchor Standard #5: Develop and refine artistic works for presentation. Anchor Standard #8: Interpret intent and meaning in artistic work. Anchor Standard #7: Perceive and analyze artistic work

Responding - Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art. Connecting - Anchor Standard #10

