

# LESSON PLAN: Songs Using the C and F Chords

## Objective:

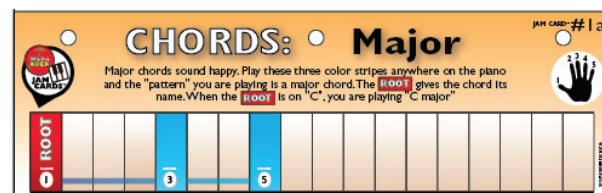
Students will be able to play several songs using two major chords from the most famous chord progression in Rock and Roll!

### Resources:

**JAM CARD** #1a “Major Chord”, Recordings and song charts to any of the following songs: “Ho Hey” by The Lumineers, “Home” by Phillip Phillips, “Angel of Harlem” by U2, “You Can’t Always Get What You Want” by The Rolling Stones, “Waiting in Vain” by Bob Marley

### Procedures:

- 1 Place Jam Card #1a on the note C and play the C chord.
- 2 Move the Jam Card to the note F and play the F chord.
- 3 Practice slowly moving between these two chords without the Jam Card.
- 4 Use this comping pattern to play “Home”



**C** **F**

56

BEAT: 1 + 2 + 3 + 4 +

- 5 Use this comping pattern to play “Imagine”

**C** **F**

13

BEAT: 1 + 2 + 3 + 4 +

- 6 Use this comping pattern to play “Waiting in Vain”

**C** **F**

49

BEAT: 1 + 2 + 3 + 4 +

### National Core Arts Standards (Music):

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Example: General Music MU:Pr4.2.4 b. When analyzing selected music, read and perform using iconic and/or standard notation. Common Core Correlation: CCSS.ELA-LITERACY.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

