

# LESSON PLAN: Songs Using the Ami and G Chords

## Objective:

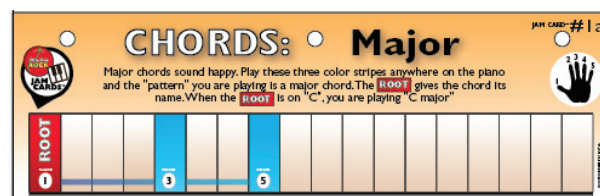
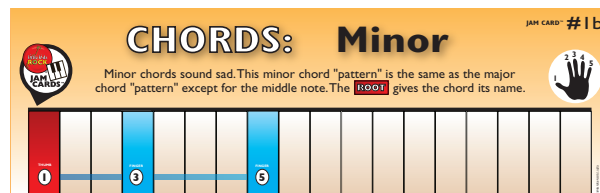
Students will be able to play several songs using a major and a minor chord

### Resources:

Recordings and song charts to any of the following songs: “Somebody That I Used to Know” by Gotye, “Conga” by Miami Sound Machine, and “Break on Through” by The Doors.

### Procedures:

- 1 Place Jam Card #1b on the note A and play the A minor chord.
- 2 Place Jam Card #1a on the G and play the G major chord.
- 3 Discuss the difference between major and minor—how many black and white notes are between each note in the chord? How do they sound different from each other?
- 4 Practice slowly moving between these two chords without the Jam Cards.
- 5 Use this comping pattern to play “Somebody That I Used to Know”.



63

**A mi** **G**

||: / / / / :||

BEAT: 1 + 2 + 3 + 4 +

65

**A mi** **G**

||: / / / / | / / / / :||

BEAT: 1 + 2 + 3 + 4 +

56

**A mi** **G**

||: / / / / :||

BEAT: 1 + 2 + 3 + 4 +

### National Core Arts Standards (Music):

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. Example: General Music MU:Pr4.2.4 b. When analyzing selected music, read and perform using iconic and/or standard notation. Anchor Standard 6: Convey meaning through the presentation of artistic work. Example: General Music MU:Pr6.1.2 a. Perform music for a specific purpose with expression and technical accuracy. (applies K-5) Anchor Standard 7: Perceive and analyze artistic work. Example: Traditional and Emerging Ensembles MU:Re7.2.E.5a (Novice) Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. Common Core Correlation: CCSS.ELA-Literacy.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

