

LESSON PLAN: E and E Minor Chords

Objective:

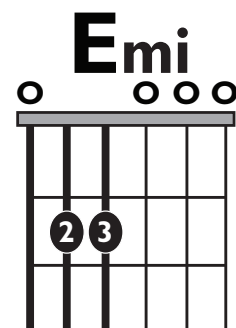
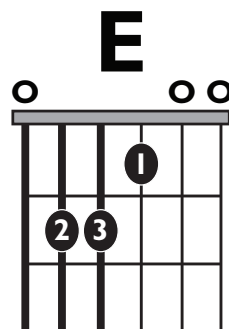
Students will be able to hear and play both E major and E minor chords by moving 1 finger on and off of the fretboard.

Resources:

E Chord Handout

Procedures:

- 1 Using the handout for the E Major chord, ask students to play the chord the way they learned it in “E Chord” lesson. Pick one string at a time to make sure that the fingers are pressing down hard enough without muting any strings.
- 2 Lift the index finger off of the E chord, instantly making an E minor chord. Practice strumming once on each chord.
- 3 Ask students to describe the difference between the sound of the E Major chord and the E minor chord. Major has a happier sound while minor is a more serious or sad sound.
- 4 Turn your back to the class so that they can’t see your fingers. Ask students to call out whether you’re playing major or minor. Go around the room inviting other students to take turns doing this while the class uses their ears to hear the difference.



National Core Arts Standards (Music):

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Example: General Music MU:Cr1.1.2 b. Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). Common Core Correlation: CCSS.ELA-LITERACY.W.5.2.C Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).

