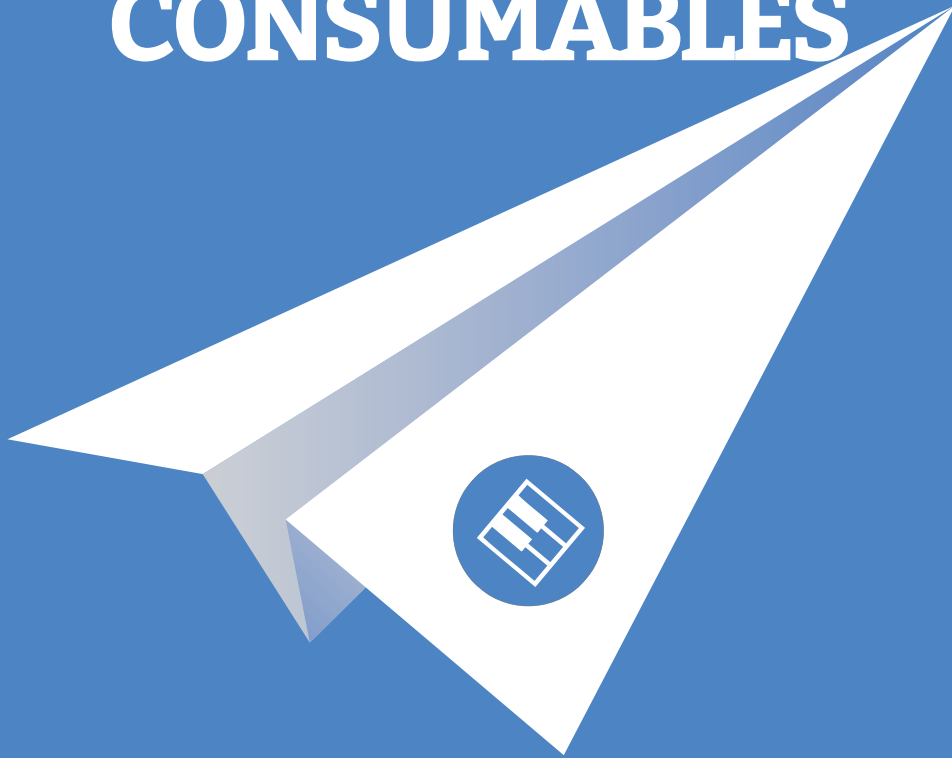


KEYBOARD CONSUMABLES





How to Use Jam Cards

Playing the keyboard or piano is fun and easy. in fact, you can start playing in two simple steps using JAM CARDS.

Here's how:

Take any JAM CARD and “jam” it down BEHIND the black keys of your piano or keyboard.



Line up the color bars on the JAM CARD directly above the keys so that they line up perfectly.



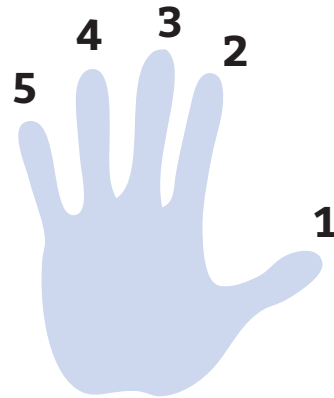
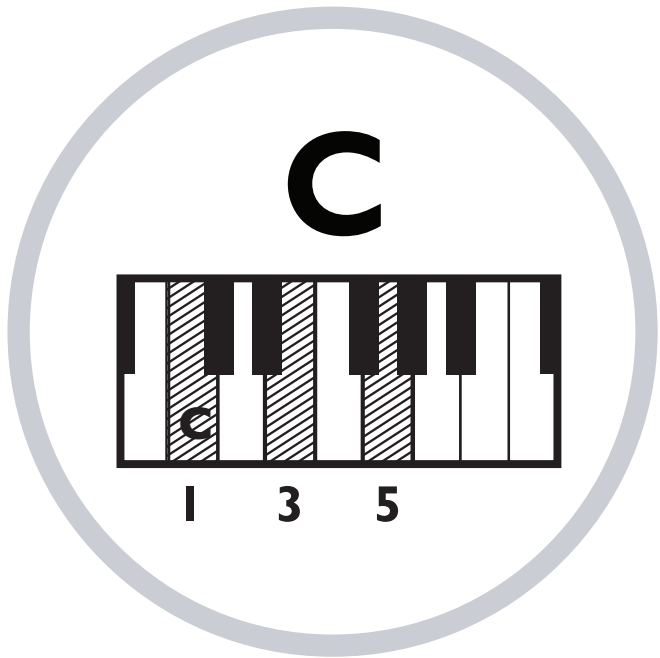
Press down on the color bars according to the directions on the JAM CARD.



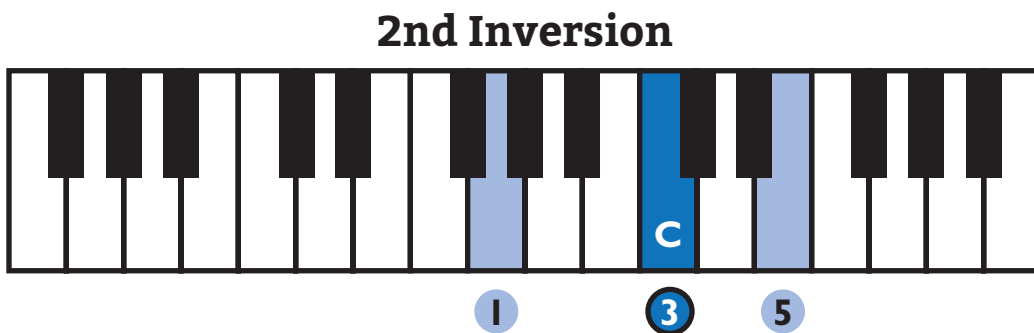
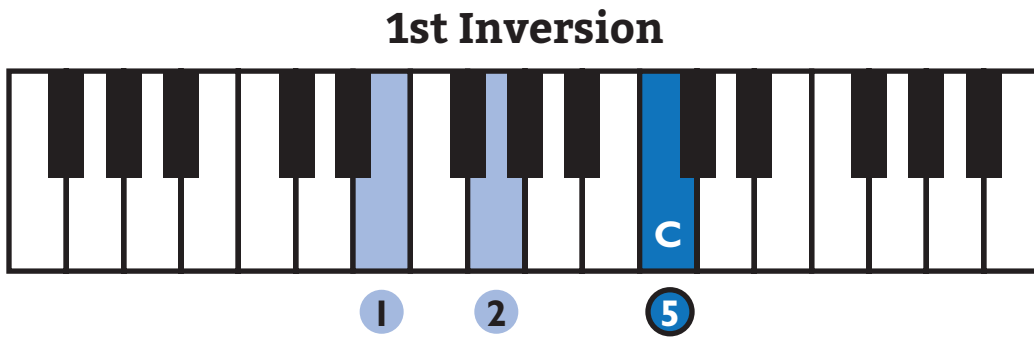
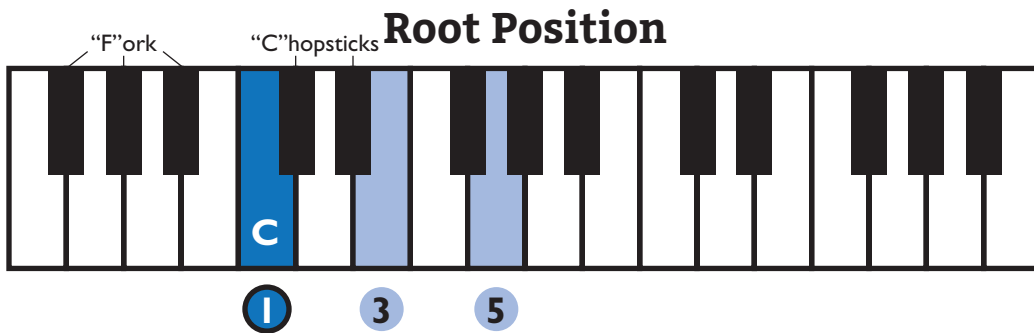
KEYBOARD



The C Chord

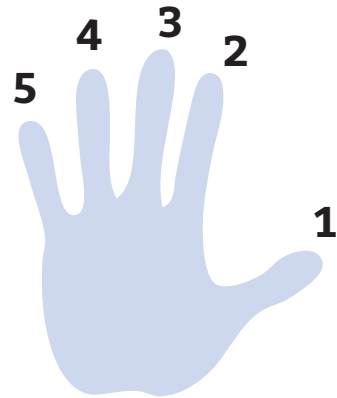
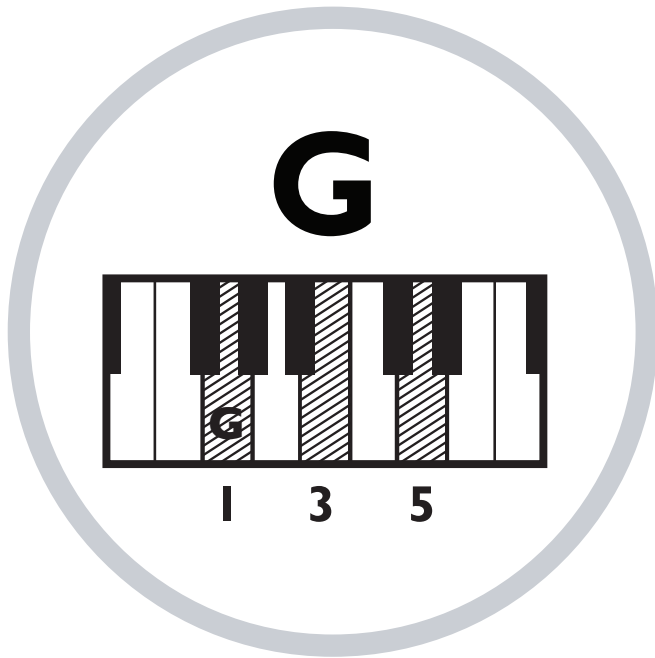


Match your finger numbers with the numbers on the keyboard.



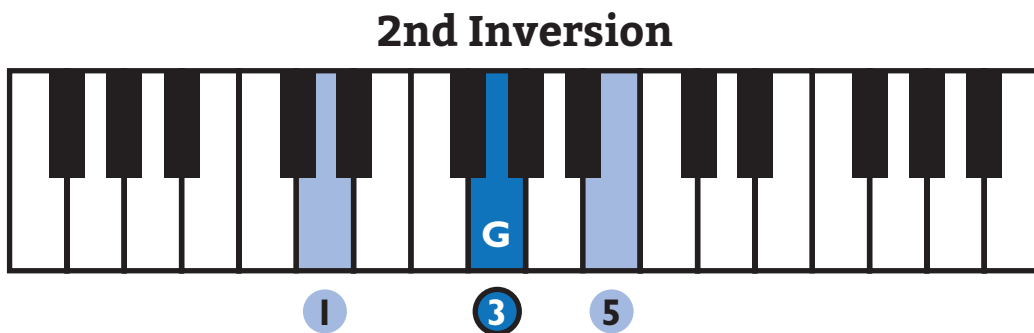
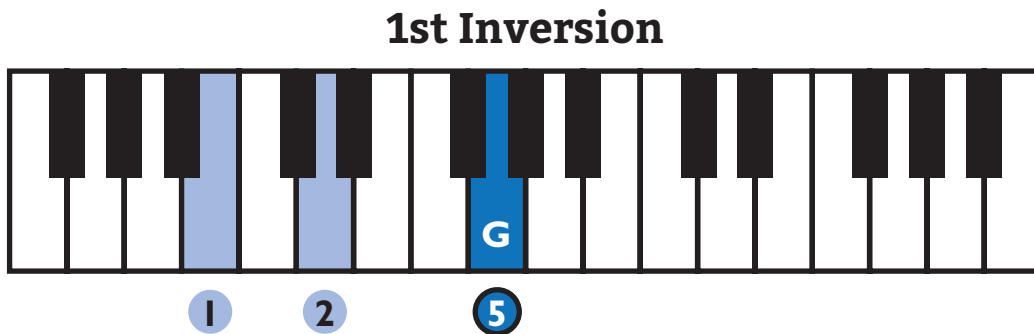
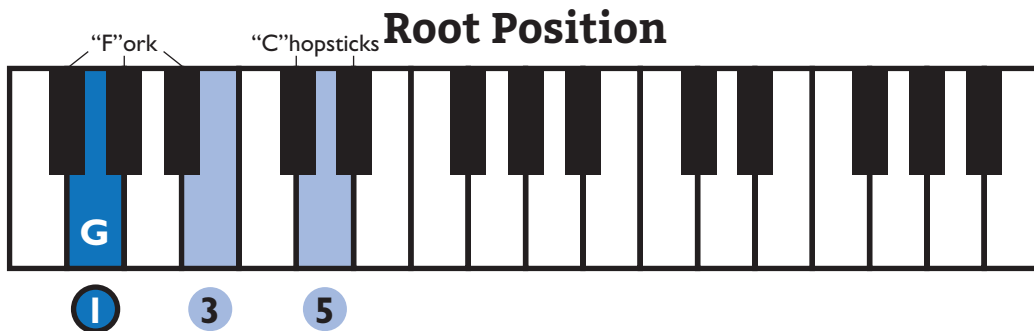


The G Chord



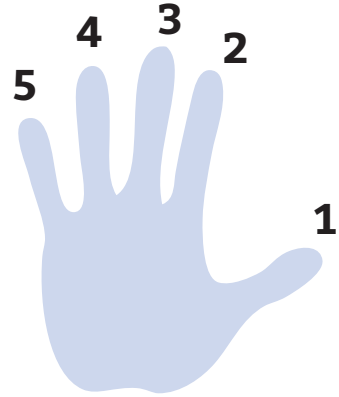
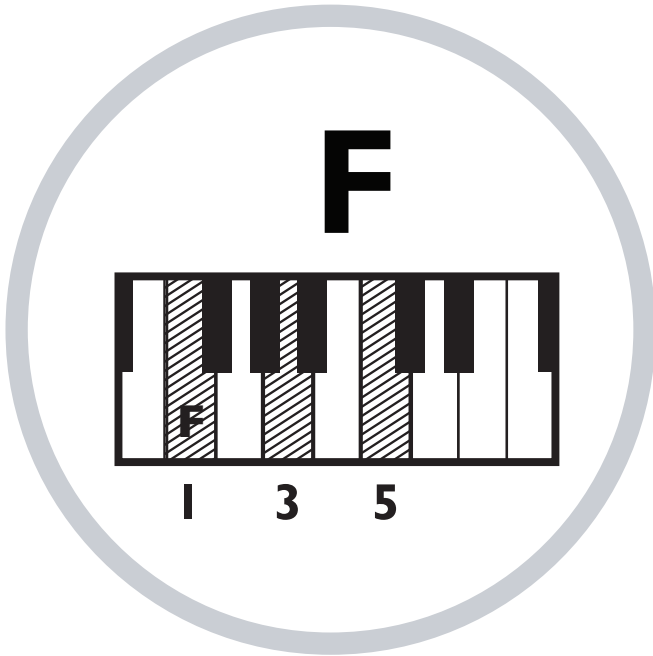
Match your finger numbers with the numbers on the keyboard.

KEYBOARD

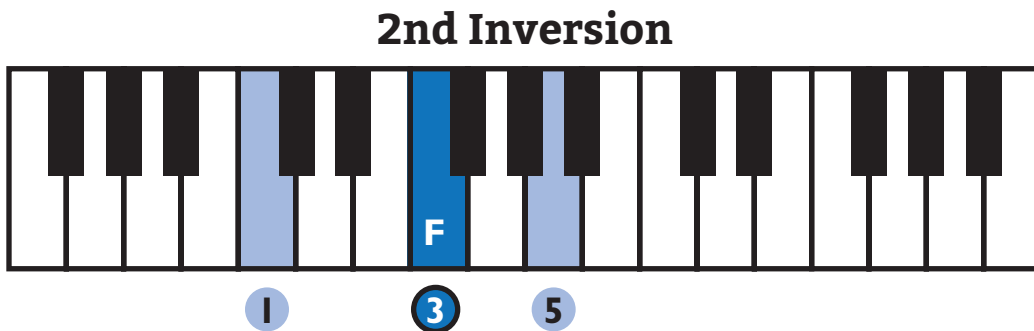
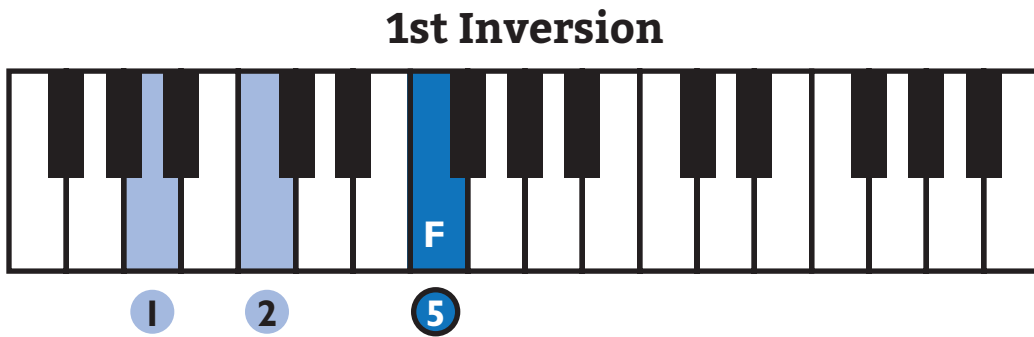
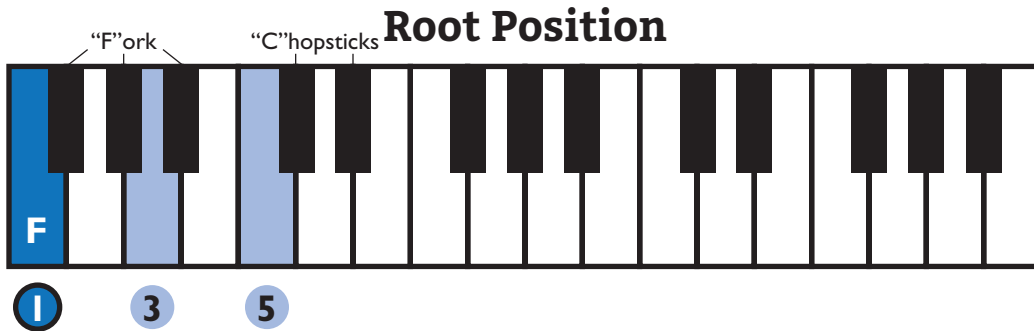




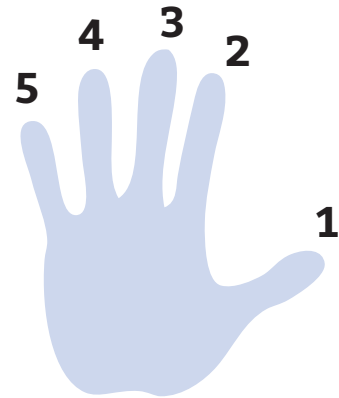
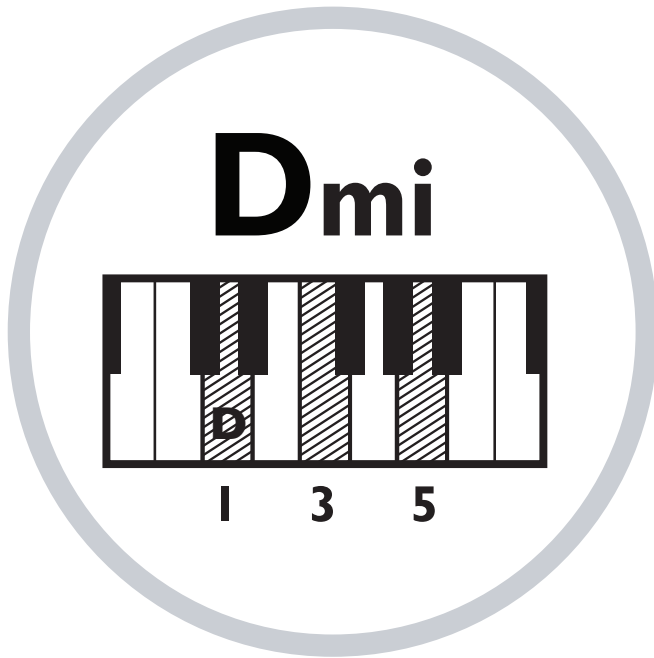
The F Chord



Match your finger numbers with the numbers on the keyboard.

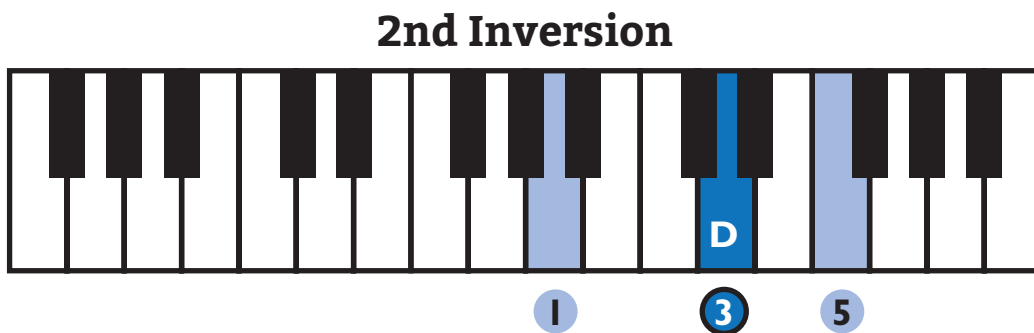
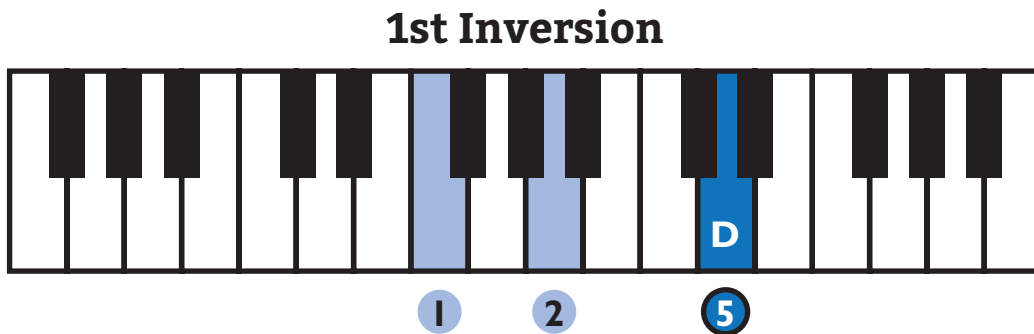
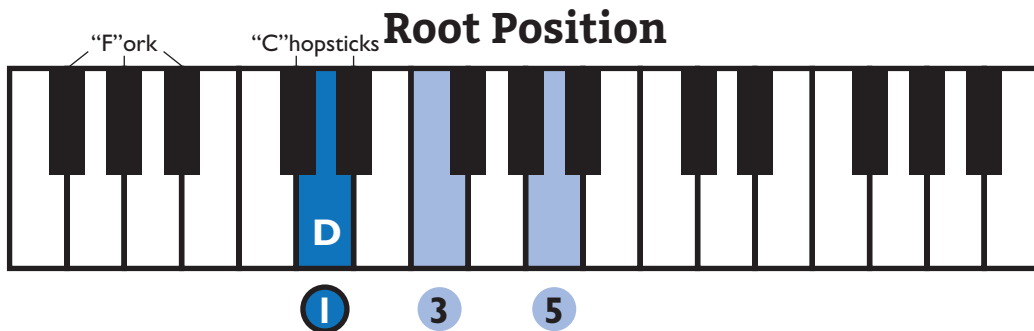


The D minor Chord



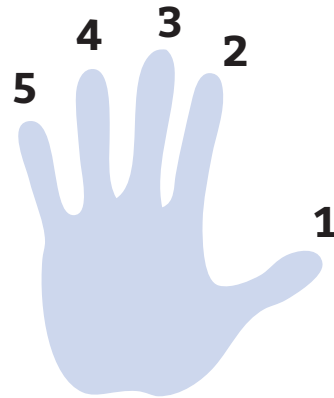
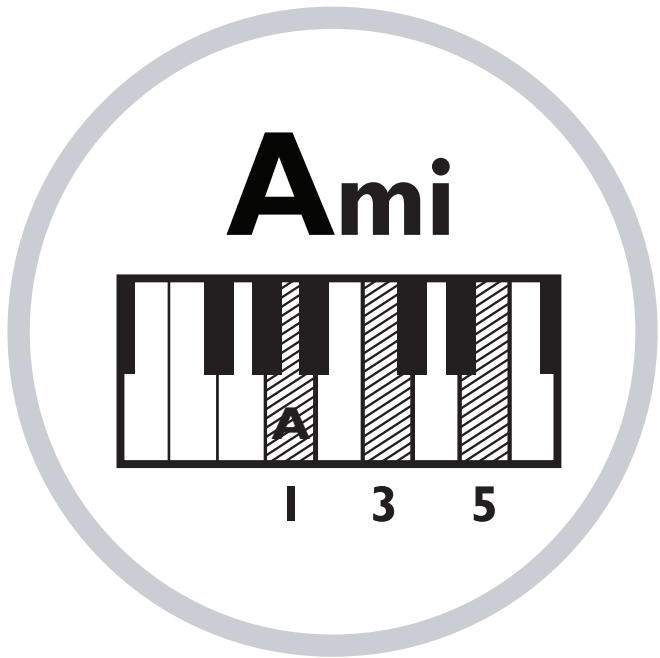
Match your finger numbers with the numbers on the keyboard.

KEYBOARD

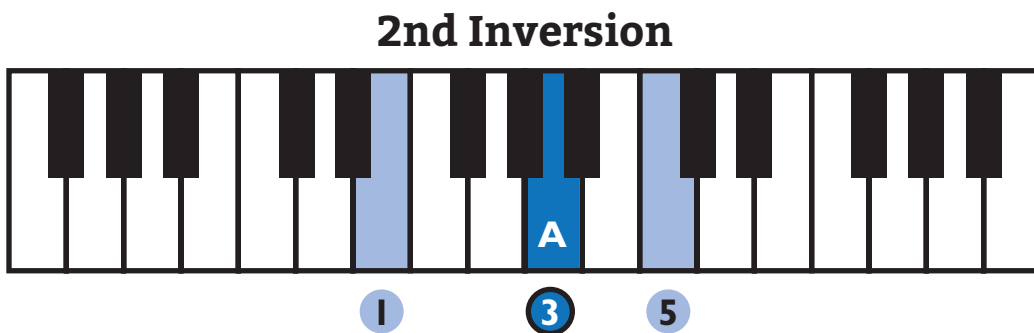
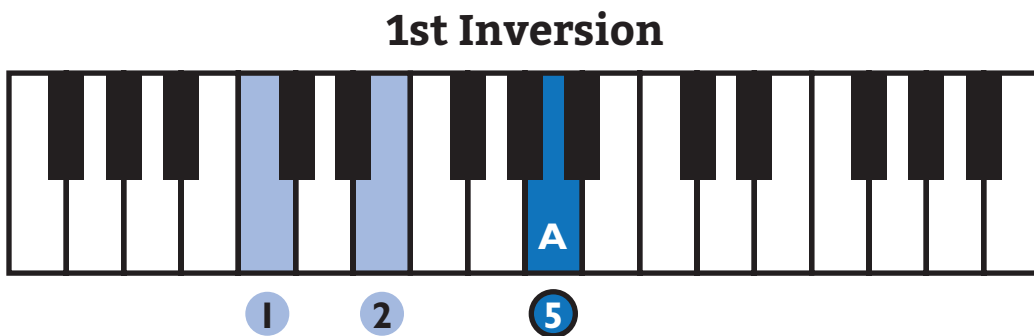
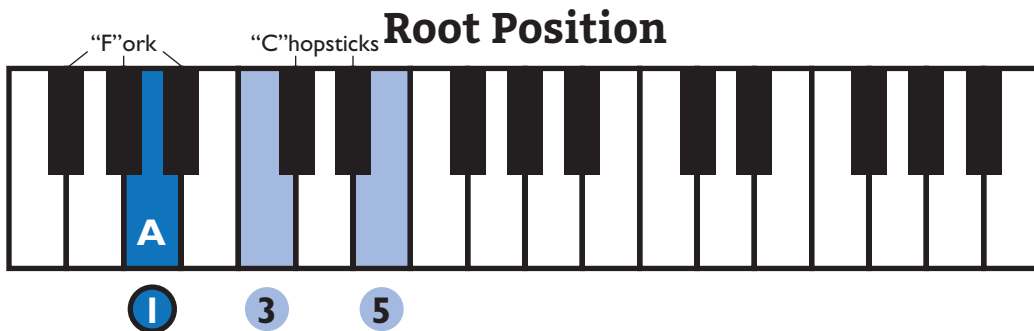




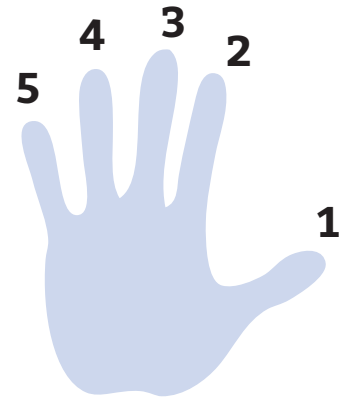
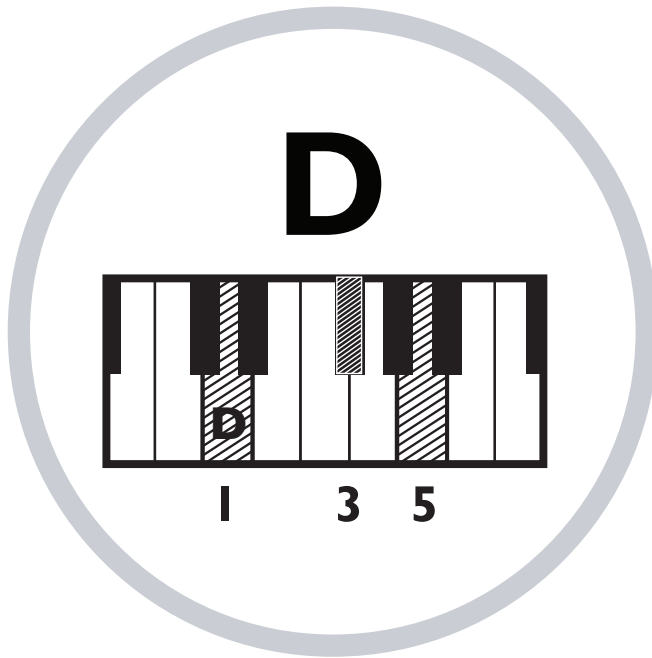
The A minor Chord



Match your finger numbers with the numbers on the keyboard.

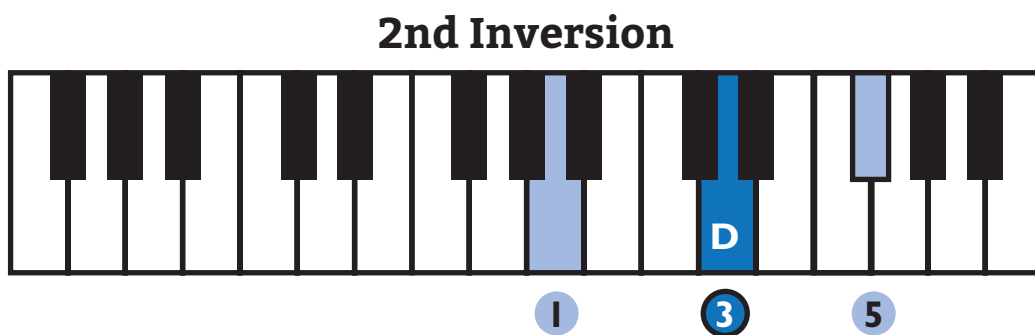
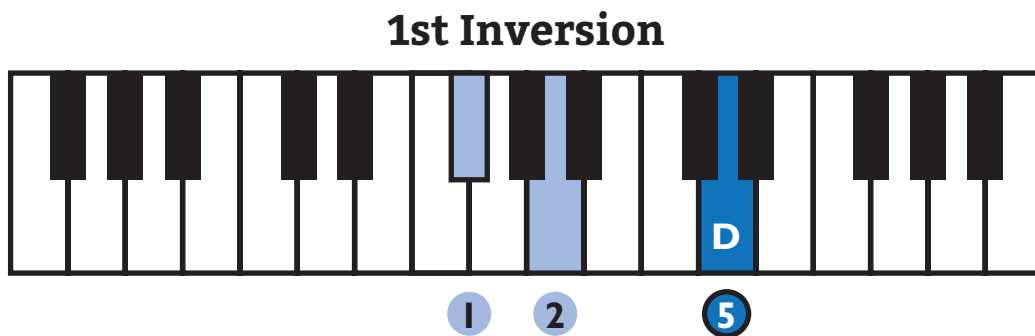
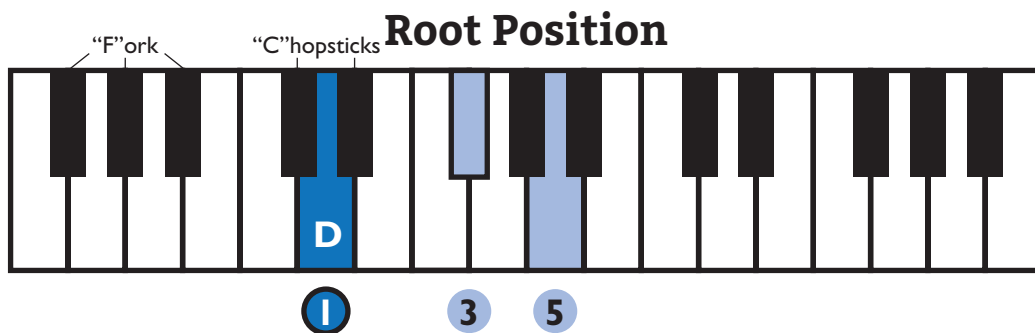


The D Chord



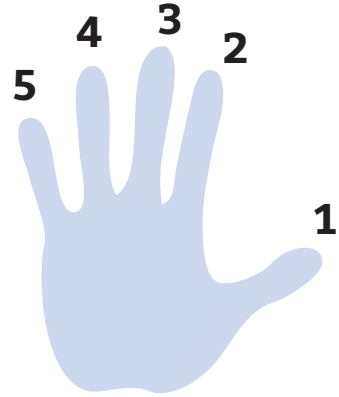
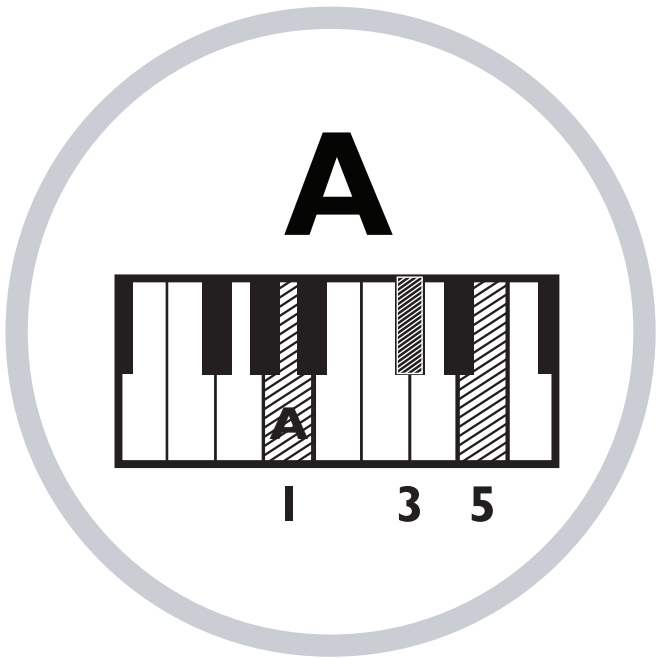
Match your finger numbers with the numbers on the keyboard.

KEYBOARD

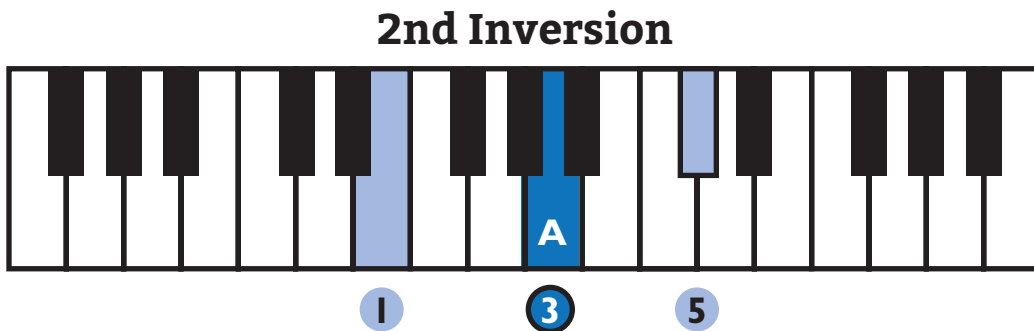
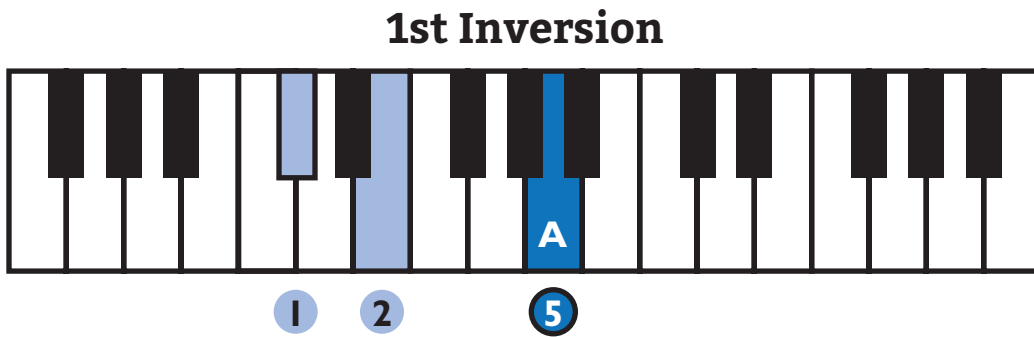
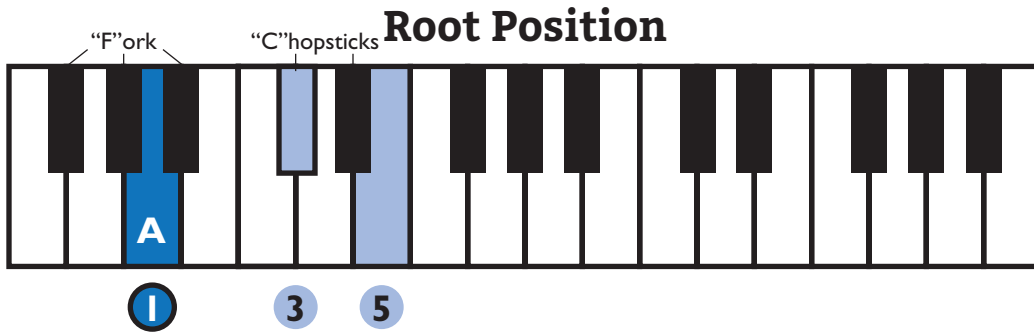




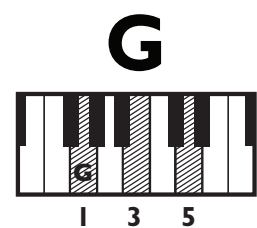
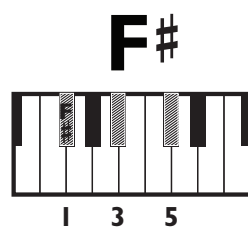
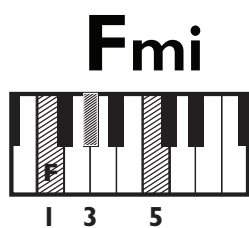
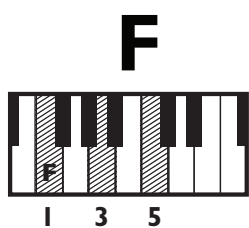
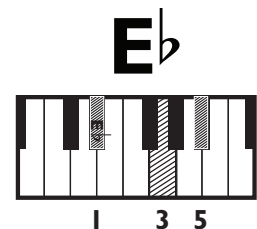
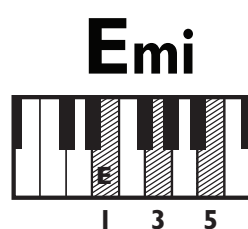
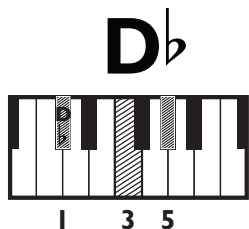
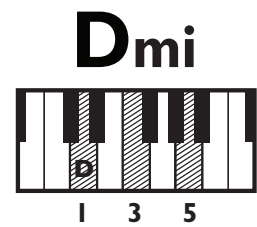
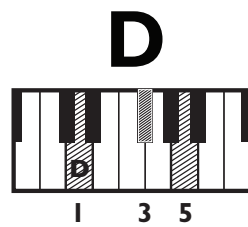
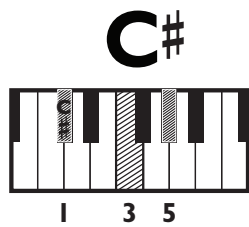
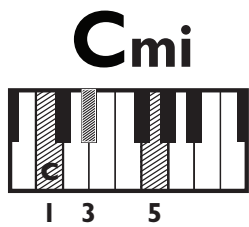
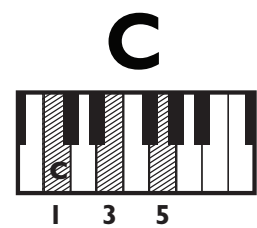
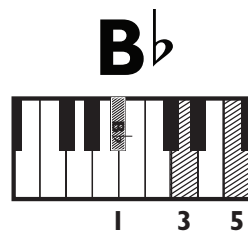
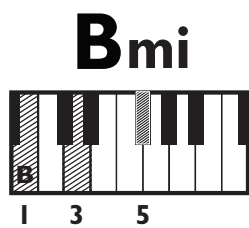
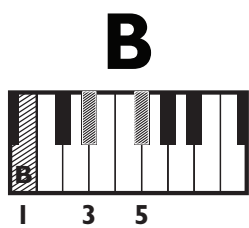
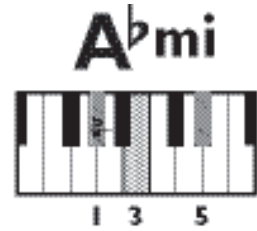
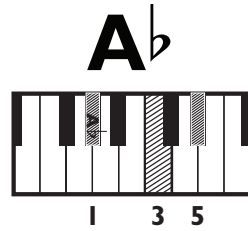
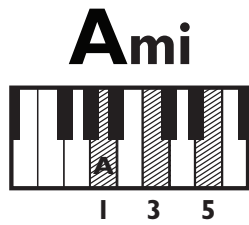
The A Chord



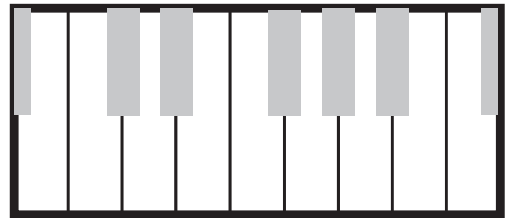
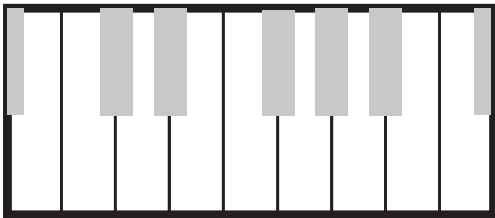
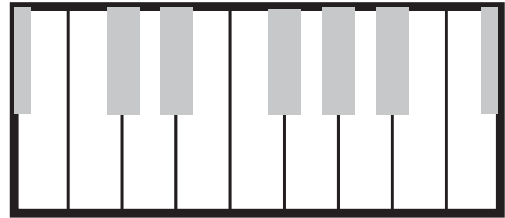
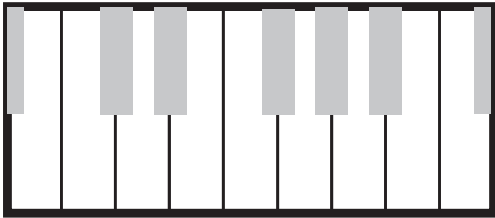
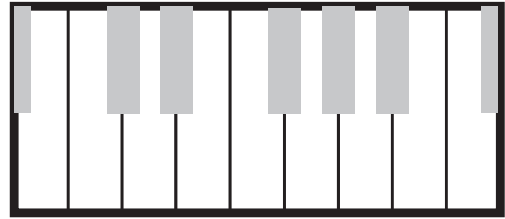
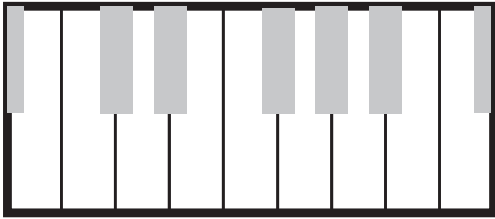
Match your finger numbers with the numbers on the keyboard.



More Piano Chords



KEYBOARD





LEFT

RIGHT

BEAT: 1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic exercise. The left hand (bottom) has a pattern of four quarter notes: white, grey, white, grey. The right hand (top) has a pattern of four quarter notes: grey, white, grey, white. A dashed horizontal line separates the two hands. Hand icons labeled 'LEFT' and 'RIGHT' are positioned to the left and right of the diagram respectively.

LEFT

RIGHT

BEAT: 1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic exercise. The left hand (bottom) has a pattern of four quarter notes: grey, white, grey, white. The right hand (top) has a pattern of four quarter notes: white, grey, white, grey. A dashed horizontal line separates the two hands. Hand icons labeled 'LEFT' and 'RIGHT' are positioned to the left and right of the diagram respectively.

LEFT

RIGHT

BEAT: 1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic exercise. The left hand (bottom) has a pattern of four quarter notes: white, grey, white, grey. The right hand (top) has a pattern of four quarter notes: grey, white, grey, white. A dashed horizontal line separates the two hands. Hand icons labeled 'LEFT' and 'RIGHT' are positioned to the left and right of the diagram respectively.

LEFT

RIGHT

BEAT: 1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic exercise. The left hand (bottom) has a pattern of four quarter notes: grey, white, grey, white. The right hand (top) has a pattern of four quarter notes: white, grey, white, grey. A dashed horizontal line separates the two hands. Hand icons labeled 'LEFT' and 'RIGHT' are positioned to the left and right of the diagram respectively.

LEFT

RIGHT

BEAT: 1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic exercise. The left hand (bottom) has a pattern of four quarter notes: white, grey, white, grey. The right hand (top) has a pattern of four quarter notes: grey, white, grey, white. A dashed horizontal line separates the two hands. Hand icons labeled 'LEFT' and 'RIGHT' are positioned to the left and right of the diagram respectively.

LEFT

RIGHT

BEAT: 1 + 2 + 3 + 4 +

Detailed description: This diagram shows a 4-beat rhythmic exercise. The left hand (bottom) has a pattern of four quarter notes: grey, white, grey, white. The right hand (top) has a pattern of four quarter notes: white, grey, white, grey. A dashed horizontal line separates the two hands. Hand icons labeled 'LEFT' and 'RIGHT' are positioned to the left and right of the diagram respectively.

KEYBOARD