



IN THE STYLE OF ...

"Them Changes"

by Thundercat

**KEY:** D#m**TEMPO:** 120

Chords

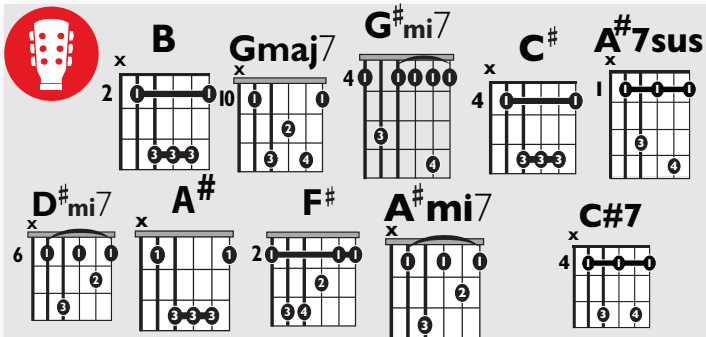
D#m	E	F#	G#m	A#	B	C#
i	ii*	III	iv	V	VI	VII

SONG FORM: **INTRO, VERSE, PRE-CHORUS, CHORUS, VERSE, PRE-CHORUS, CHORUS, BRIDGE, CHORUS****B G_M7 G_{#m}7 C#****D#m7 D#***

Intro/Verse

F#**B****A#m7 D#m7 G#m7 C#7**

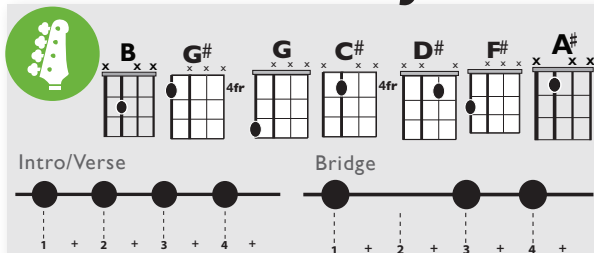
Bridge

F#**B****A#7sus A#*****every 2nd time only**

Intro/Verse (Arpeggiated)

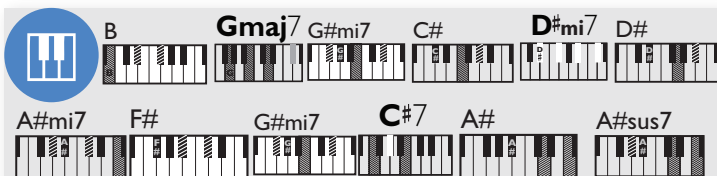
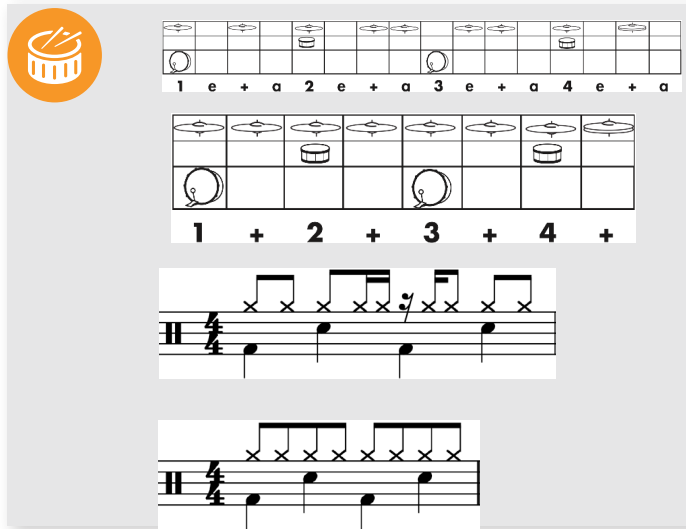
1e+a2e+a3e+a4e+a

Bridge (Full Chords)

1 2 3 4

Intro/Verse

Bridge



Intro/Verse (Arpeggiated)

Bridge (Full Chords)



BEAT: 1 e + a 2 e + a 3 e + a 4 e + a



BEAT: 1 + 2 + 3 + 4 +

SOLO

*Them Changes moves through several tonalities with its chord progression. Like for jazz charts, a solo that follows the changes would be more typical and can't be summed up in one scale.