



IN THE
STYLE OF...

“TATTOOED HEART”

by Ariana Grande



KEY: G MAJOR

TEMPO: 72 BPM

Chords

G	A _{mi}	B _{mi}	C	D	E _{mi}
I	ii	iii	IV	V	vi

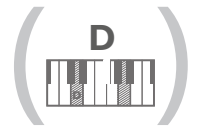
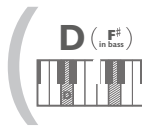
SONG FORM: Verse, Chorus, Verse, Chorus, Bridge, Chorus

Chords in paranthesis are called PIVOT CHORD. The job of these chords is to connect the main 4 chords of the song (G, E_{mi}, C, D) to one another and make the chords of the song flow more naturally. Try playing the song with the pivot chords (for more advanced students) or without the pivot chords (for beginner students).

G (2nd Inversion)



E_{mi}



Play the chorus chords in the higher octave

C

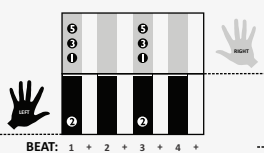


D

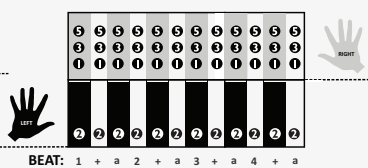


Iconic Notation

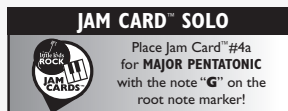
Verse Pattern 45



Chorus Pattern



Solo Scale



Standard Notation

Chorus Pattern



Solo Scale

