

IN THE
STYLE OF..

LET IT BE

by The Beatles



Verse 2X

Diagram showing the Verse 2X keyboard pattern. It consists of eight measures, each with a chord diagram and a rhythmic notation below it. The chords are C, G, Ami, F, C, G, F, and C. The rhythmic notation is: ||: / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / :||

Chorus 2X

Diagram showing the Chorus 2X keyboard pattern. It consists of eight measures, each with a chord diagram and a rhythmic notation below it. The chords are Ami, C/G in left hand, F, C, C, G, F, and C. The rhythmic notation is: ||: / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / :||

Verse Pattern 11

Diagram showing the Verse Pattern 11. It is a 4-beat pattern. The left hand (LEFT) plays notes on beats 1, 2, 3, and 4. The right hand (RIGHT) plays notes on beats 1, 2, 3, and 4. The pattern is: BEAT: 1 + 2 + 3 + 4 +

Chorus Pattern 10

Diagram showing the Chorus Pattern 10. It is a 4-beat pattern. The left hand (LEFT) plays notes on beats 1, 2, 3, and 4. The right hand (RIGHT) plays notes on beats 1, 2, 3, and 4. The pattern is: BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO

JAM CARD

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the "start arrow"
on the note "C"!