



IN THE
STYLE OF...

“BLOWIN’ IN THE WIND”

by Bob Dylan



KEY: G MAJOR

TEMPO: 180 BPM

Chords

G	Ami	Bmi	C	D	Emi
I	ii	iii	IV	V	vi

Note: On the original recording there is a capo on the 7th fret, making it sound in the key of D. In most live versions, he played the song without a capo.

Verse
3X

G

C (2nd Inversion)

D (1st Inversion)

G

||: / / / / | / / / / | / / / / | / / / / |

G

C (2nd Inversion)

1st & 3rd Time: **G**

2nd Time: **D** (1st Inversion)

| / / / / | / / / / | / / / / | / / / / :||

Chorus

C (2nd Inversion)

D (1st Inversion)

G

C (2nd Inversion)

| / / / / | / / / / | / / / / | / / / / |

C (2nd Inversion)

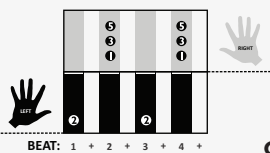
D (1st Inversion)

G

| / / / / | / / / / | / / / / | / / / / ||

Iconic Notation

Comping Pattern 57



G Pentatonic Scale



Solo Scale

Standard Notation

Verse Pattern

mf

Solo Scale

mf