

IN THE
STYLE OF...

WE ARE NEVER GETTING BACK TOGETHER

by Taylor Swift



Chord Progressions in G Major (original key)

Verse/Pre-Chorus/Chorus: IV I V vi

Verse 4X

Pre-Chorus 2X

Chorus 4X

Chord diagrams for C, G, D, and Emi. C: x, o, o, 1, 2, 3. G: o, o, o, 2, 3, 4. D: x, x, o, 1, 2, 3. Emi: o, o, o, 2, 3. Includes repeat signs and counts: Verse 4X, Pre-Chorus 2X, Chorus 4X.

Strum Patterns

Verse

1 2 3 + 4 +

rhythm G I

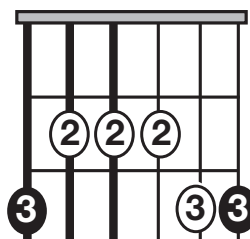
Chorus

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

G Major
pentatonic



0 3 = Root notes

TEACHING TIPS

On the 4th repetition of the verse, eliminate the final chord (Emi) and just play the D chord for both measures. In the verse “strum pattern”, there is a “muted string hit” on beat 2, where the hand mutes the strings and the pick is used to smack against the strings to imitate a snare drum.