



IN THE STYLE OF ...

"Them Changes"

by Thundercat

**KEY:** D#m**TEMPO:** 120

Chords

D#m	E	F#	G#m	A#	B	C#
i	ii*	III	iv	V	VI	VII

SONG FORM: **INTRO, VERSE, PRE-CHORUS, CHORUS, VERSE, PRE-CHORUS, CHORUS, BRIDGE, CHORUS**

Intro/Verse

Chord diagrams for Intro/Verse: B, Gmaj7, G#mi7, C#, D#mi7, D#*.

Iconic notation: ||: / / / / | / / / / :||

Bridge

Chord diagrams for Bridge: F#, B, A#mi7, D#mi7, G#mi7, C#7.

Iconic notation: | / / / / | / / / / | / / / / | / / / / |

Chord diagrams for Bridge: F#, B, A#7sus, A#.

Iconic notation: | / / / / | / / / / | / / / / | / / / / |

*every 2nd time only

Iconic Notation

Strum Pattern

Intro/Verse (Arpeggiated)

1e+a2e+a3e+a4e+a

Bridge (Full Chords)

1 2 3 4

Solo Scale*

*Them Changes moves through several tonalities with its chord progression. Like for jazz charts, a solo that follows the changes would be more typical and can't be summed up in one scale

Standard Notation

Strum Pattern

