



IN THE
STYLE OF...

“TATTOOED HEART”

by Ariana Grande



KEY: G MAJOR

TEMPO: 72 BPM

Chords

G	Ami	Bmi	C	D	Emi
I	ii	iii	IV	V	vi

SONG FORM: Verse, Chorus, Verse, Chorus, Bridge, Chorus

Chords in paranthesis are called PIVOT CHORD. The job of these chords is to connect the main 4 chords of the song (G, Emi, C, D) to one another and make the chords of the song flow more naturally. Try playing the song with the pivot chords (for more advanced students) or without the pivot chords (for beginner students).

Diagram 1: **G** chord. Fingering: 1 (2nd fret), 2 (3rd fret), 3 (3rd fret). Strumming: / / / / | / / / / | / / / / | / / / / |

Diagram 2: **Emi** chord. Fingering: 2 (2nd fret), 3 (3rd fret). Strumming: / / / / | / / / / | / / / / | / / / / |

Diagram 3: **C** chord. Fingering: 1 (3rd fret), 2 (2nd fret), 3 (3rd fret). Strumming: / / / / | / / / / | / / / / | / / / / |

Diagram 4: **D** chord. Fingering: 1 (2nd fret), 2 (3rd fret), 3 (3rd fret). Strumming: / / / / | / / / / | / / / / | / / / / :||

Pivot chords in parentheses: **D/F#** (1, 1, 3, 4) and **C#** (3, 2, 3).

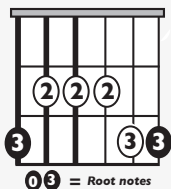
Iconic Notation

Strum Pattern

1 + a 2 + a 3 + a 4 + a

Solo Scale

G Major pentatonic



Standard Notation

Strum Pattern



Solo Scale

