



IN THE STYLE OF ...

“Que Mas Pues”

by Sech

**KEY: G#mi****TEMPO: 85BPM**

Chords

G#m	A*	B	C#	D#m	E	F#
i	ii*	III	IV	v	VI	VII

SONG FORM: **Intro, Verse x2, Chorus, Verse x2, Chorus, Solo, Chorus, Outro**

Chord diagrams for the Intro:

- G#mi**: 4 0 1 0 1 0 (3 4)
- C#mi** (x): 4 1 1 0 1 0 (3 4)
- F#**: 2 0 1 0 1 0 (3 4)
- G#mi**: 4 0 1 0 1 0 (3 4)
- C#7** (x): 4 1 1 0 1 0 (3 4)
- F#**: 2 0 1 0 1 0 (3 4)

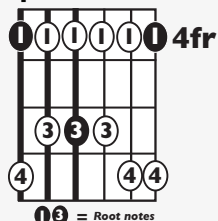
Strumming pattern: | / / / / / | / / / / / | / / / / / | / / / / / :||

Iconic Notation

Strum Pattern

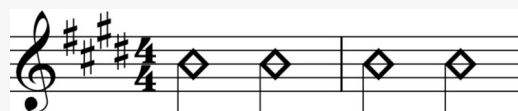


Solo Scale

G# minor pentatonic

Standard Notation

Strum Pattern



Solo Scale

G# Minor Pentatonic

