



IN THE STYLE OF ...

"Midnight Train to Georgia"

by Gladys Knight and The Pips



KEY: Db

TEMPO: 102

Chords

Db	Eb	Fm	Gb	Ab	Bbm
I	II	iii	IV	V	vi

SONG FORM: Intro, Verse, Chorus, Interlude, Verse, Chorus, Chorus, Interlude, Outro

Intro (1st line only)

Verse (2 lines)

Chorus (No repeats)

Chord diagrams for the first line of the song form, showing fret positions for Db, Fmin7, Gb, and Ab chords. The diagrams are arranged in a sequence of four measures, each with a 4/4 time signature and a 'x' mark above the first measure.

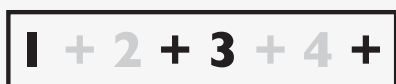
Chord diagrams for the second line of the song form, showing fret positions for Db, Fmin7, Gb, Ebmi, and Ab7 chords. The diagrams are arranged in a sequence of five measures, each with a 4/4 time signature and a 'x' mark above the first measure.

Chord diagrams for the third line of the song form, showing fret positions for Db, Fmin7, Gb, Eb, Bbm, and Ebmi chords. The diagrams are arranged in a sequence of six measures, each with a 4/4 time signature and a 'x' mark above the first measure.

Chord diagrams for the fourth line of the song form, showing fret positions for Gb, Ab, Db, Fmin7, Gb, and Ab chords. The diagrams are arranged in a sequence of six measures, each with a 4/4 time signature and a 'x' mark above the first measure.

Iconic Notation

Strum Pattern



Solo Scale

Db major pentatonic

1 1 1 1 1 6fr.

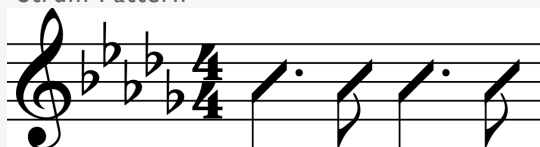
3 3 3

4 4 4

1 4 = Root notes

Standard Notation

Strum Pattern



Solo Scale

