

Chord Progression in Eb Major (original key)
Verse/Chorus: IV I V vi

Verse 8X

Pre-Chorus 4X

Chorus 4X

Ab 4fr

Ex Eb 6fr

Bb 6fr

Cmi 8fr

||: / / | / / :||

Verse 8X
Pre-Chorus 4X
Chorus 4X

Strum Patterns

Verse

1 2 3 4

rhythm D

Chorus

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

Eb major pentatonic

1 1 1 1 1 1 8fr.

3 3 3

4 4 4

1 4 = Root notes

TEACHING TIPS

A smart introduction to using these moveable chord shapes is to first play only the “root” of each chord on its respective string. Then try using a 2 string “power chord” with a “paper towel mute” underneath strings 1,2, and 3 (fold up a piece of paper towel and place underneath strings 1,3 and 3 at the 17th fret). This will get students expecting the sound of these moveable chords and help them transition to moveable chords!