



IN THE  
STYLE OF..

# “WAKE ME UP WHEN SEPTEMBER ENDS”

by Green Day



**KEY: G MAJOR**

**TEMPO: 105 BPM**

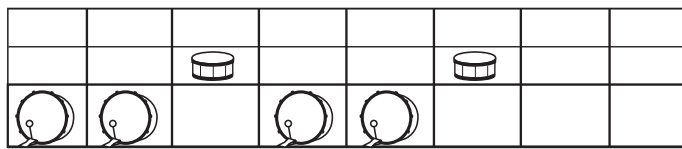
Chords

G	Ami	Bmi	C	D	Emi
I	ii	iii	IV	V	vi

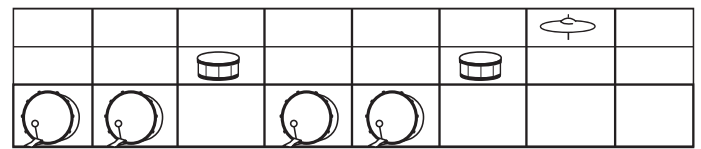
SONG FORM: **Intro, Verse, Pre Chorus, Chorus, Interlude, Verse, Pre Chorus, Chorus, Instrumental Bridge, Interlude, Verse, Chorus**

The percussion in this song cuts in & out, which gives the song its dramatic feel. As a rule of thumb, the below percussion parts will only be played during the louder sections of the song.. During all softer parts, let the other instruments play by themselves, or keep time by lightly tapping a closed Hi Hat on beats 2 and 4.

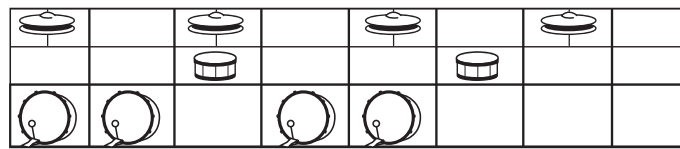
## Iconic Notation



**1 + 2 + 3 + 4 +**



**1 + 2 + 3 + 4 +**



**1 + 2 + 3 + 4 +**

## Standard Notation

