



Song Form

Intro, Verse, Chorus, Verse, Chorus, Solo, Verse, Chorus

Genre
Rock

Language
English

Key
Fmi

Tempo
116 BPM

Chords:

Fm	G*	Ab	Bbm	C	Db
i	ii*	III	iv	v	VI

Iconic Notation

Intro/Chorus

Iconic notation for the Intro/Chorus section. It consists of a 3x16 grid. The top row contains cymbal icons at positions 1, 5, 9, and 13. The middle row contains snare drum icons at positions 4, 8, 12, and 16. The bottom row contains bass drum icons at positions 2, 6, 10, and 14. Below the grid, the sequence of notes is: 1 e + a 2 e + a 3 e + a 4 e + a.

Verse

Iconic notation for the Verse section. It consists of a 3x8 grid. The top row contains cymbal icons at positions 1, 2, 3, 4, 5, 6, 7, and 8. The middle row contains snare drum icons at positions 3 and 7. The bottom row contains bass drum icons at positions 1, 2, 5, and 6. Below the grid, the sequence of notes is: 1 + 2 + 3 + 4 +.

Standard Notation

Intro/Chorus

Standard notation for the Intro/Chorus section. It is written on a single staff in 4/4 time. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. There are four cymbal hits marked with 'x' above the staff at measures 1, 3, 5, and 7.

Verse

Standard notation for the Verse section. It is written on a single staff in 4/4 time. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line consists of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. There are four cymbal hits marked with 'x' above the staff at measures 1, 3, 5, and 7.