

TEMPO: 100BPM

Chords

Ab	Bbm	Cm	Db	Eb	Fm
I	ii	iii	IV	V	vi

SONG FORM: Intro, Verse, Pre-chorus, Chorus, Verse, Pre-chorus, Chorus, Bridge, Chorus

Diagram illustrating the fretboard layout for the Chorus and Bridge sections of the song "The Sound of Silence" by Simon & Garfunkel. The fretboard is shown in a simplified manner, with strings numbered 1 to 6 from top to bottom. The Chorus section (measures 1-4) features a G major chord (G-B-D) in the first measure, followed by a D major chord (D-F-A) in the second measure, and a G major chord (G-B-D) in the third measure. The Bridge section (measures 5-8) features a G major chord (G-B-D) in the fifth measure, followed by a D major chord (D-F-A) in the sixth measure, and a G major chord (G-B-D) in the seventh measure. The final measure (measure 8) features a G major chord (G-B-D).

Verse Rhythm

Chorus Rhythm

The diagram shows a horizontal line with 12 dots. The dots are grouped into four sets of three. Below the first set of three dots is the text 'e + a', and below the second set is 'e + a'. Below the third set is 'e + a', and below the fourth set is 'e + a'. This indicates a repeating rhythmic pattern of eighth notes (e) and sixteenth notes (a).

A $\flat$ Major Pentatonic

1 4 = Root notes

Rhythm

Solo Scale