



Song Form

Intro, Verse, Chorus, Verse, Chorus, Chorus

Genre
Folk

Language
Filipino

Key
A

Tempo
74 BPM

Chords:

A	Bm	C#m	D	E	F#m
I	ii	iii	IV	V	vi

Chord diagrams and rhythmic notation for the song form:

Intro: D (5fr) | A (5fr) | D (5fr) |

Verse 1: A (5fr) | D (5fr) | D (5fr) | A (5fr) | D (5fr) | A (5fr) | E (5fr) |

Chorus 1: D (5fr) | A (5fr) | D (5fr) | A (5fr) | B (5fr) | G (5fr) | E (5fr) |

Verse 2: A (5fr) | D (5fr) | A (5fr) | E (5fr) |

Chorus 2: C# (4fr) | F# (4fr) | B (4fr) | E (4fr) | C# (4fr) | F# (4fr) | E (4fr) |

Chorus 3: D (5fr) | A (5fr) | E (5fr) |

Iconic Notation

Rhythm

Iconic notation for Rhythm: 1 + 2 + 3 + 4 +

Solo Scale

Amaj Pentatonic

Iconic notation for Amaj Pentatonic scale: 1 1 1 2fr 1 1 4

Standard Notation

Rhythm

Standard notation for Rhythm: Bass clef, 4/4 time, two half notes.

Solo Scale

Standard notation for Solo Scale: Bass clef, 4/4 time, Amaj Pentatonic scale (A, B, C#, D, E).