

GENRE: HIP HOP



IN THE STYLE OF ...

# “Heaven and Hell”

by Nataanii Means, Kitto, Destroy Kasmin



KEY: Ebm

TEMPO: 78

Ebm	F*	Gb	Ab	Bbm	Cb
i	ii*	III	iv	v	VI

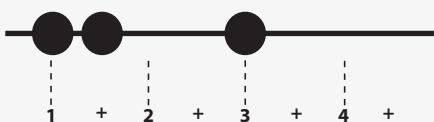
SONG FORM: Intro, Verse, Break, Verse, Break, Verse, Outro

The chart shows two sets of four chords each. The first set (Ebm) consists of three 'x' marks across the strings, with the fourth string being open. The second set (Aflatbm) consists of three 'x' marks across the strings, with the fourth string being open. The chords are labeled with their respective names above them.

Below the chords are musical markings: a double bar line, a slash, another slash, a vertical bar, a slash, another slash, a vertical bar, a slash, another slash, a vertical bar, a slash, another slash, and a double bar line.

## Iconic Notation

Rhythm



Solo Scale

**Eb minor pentatonic**

A ukulele neck diagram showing the E minor pentatonic scale. The strings are numbered 1 through 4 from left to right. Root notes are circled with the number 1. Other notes are circled with the number 3. An 'x' mark is placed above the 4th string. The label 'I Ifr.' is written to the right of the neck. Below the neck, the text '1 3 = Root notes' is written.

## Standard Notation

Rhythm



Solo Scale

A bass clef staff showing a bass line consisting of eighth-note patterns. The notes are primarily on the B and D strings, corresponding to the notes of the Eb minor pentatonic scale.